

CHECKLIST for Carnival of the Animals Project – Part 1

- ✓ *What are your choices?* -- The movement you choose cannot be one of the movements in our band piece (Introduction and Royal March of the Lions, The Elephant, The Swan, Finale).
- ✓ *Presentation?* -- You must be able to explain the elements of your poster and how they are represented in the music.
 - Think about the pictures or colors that you used.
 - Does this directly represent what you're hearing in the music or did you take a more creative and abstract approach to designing your poster?
Examples are listed below:
 - The Swan – you used one large picture of the swan and then used lines to show water
 - The Swan – you used several black and white pictures of birds on a blue/green background.
- ✓ *Style, Design, and Purpose vs Filling and Wasting Space*
 - Appropriate: a creative border
 - Incorrect: your poster is, “The Elephant” and you have a dragon and smiley face emoji on the poster.
- ✓ *Tagline/Short Description* -- Movie posters sometimes have a catchphrase, tagline, or short description that helps capture attention or describe the movie. You must come up with one of these for your poster. Check out the example that Ms. Karvelius created either on the Canva website or on the Murphy Band Website.

If you still need help or ideas ...

*Ask Ms. Karvelius,
look up examples of movie posters for ideas,
or look at the rubric!*